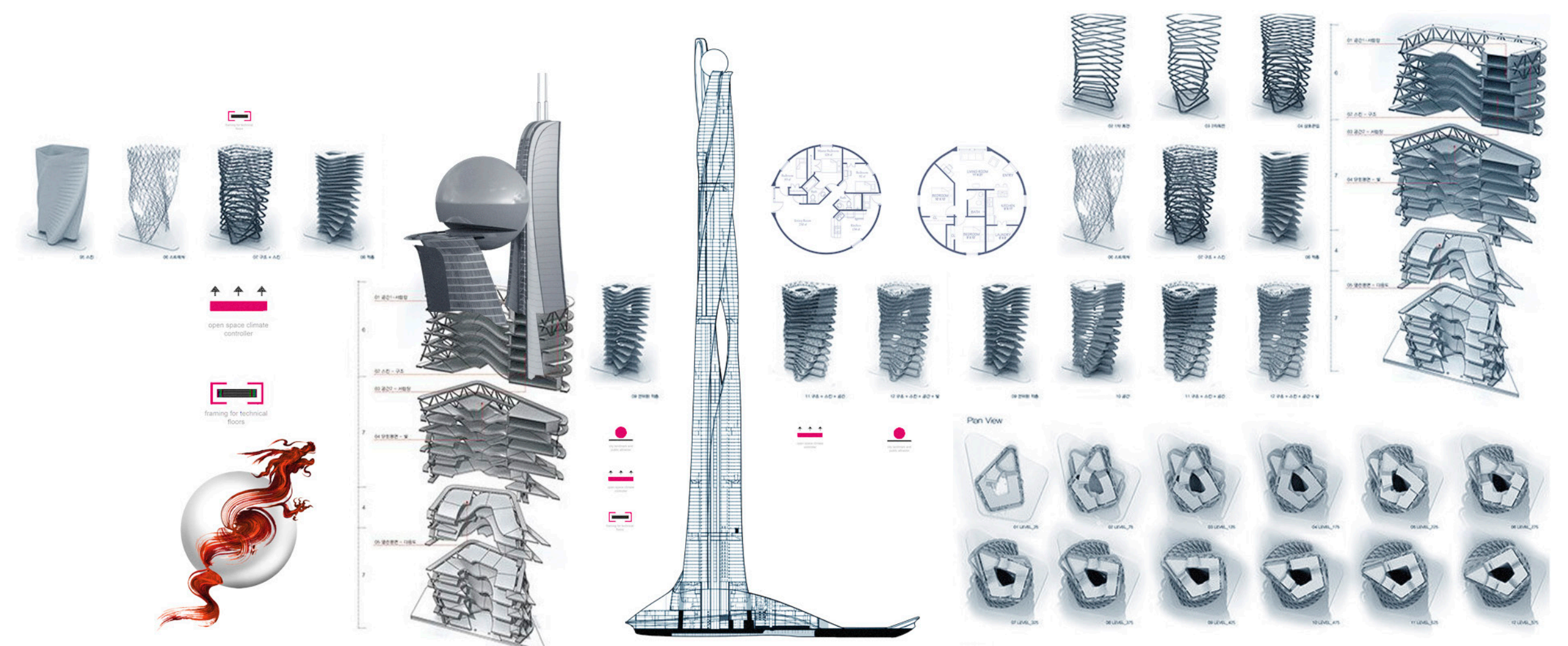
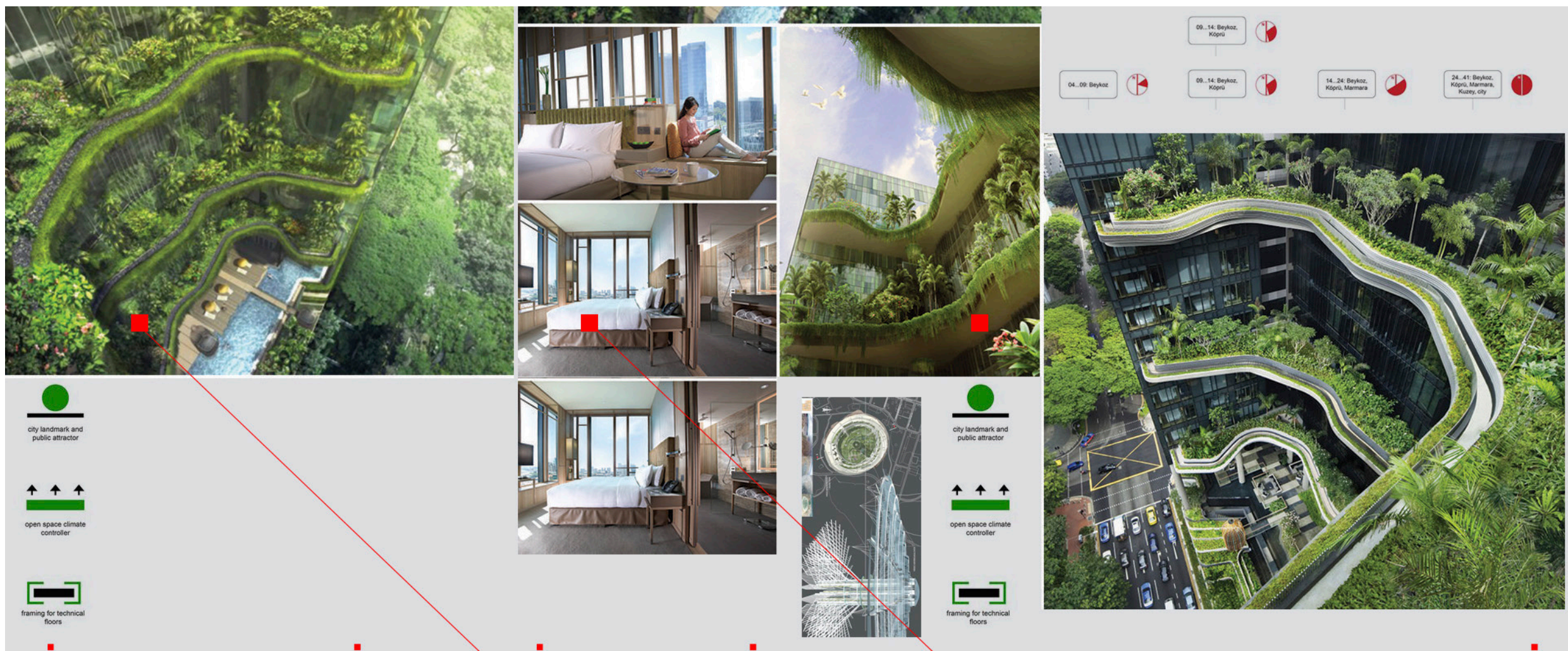
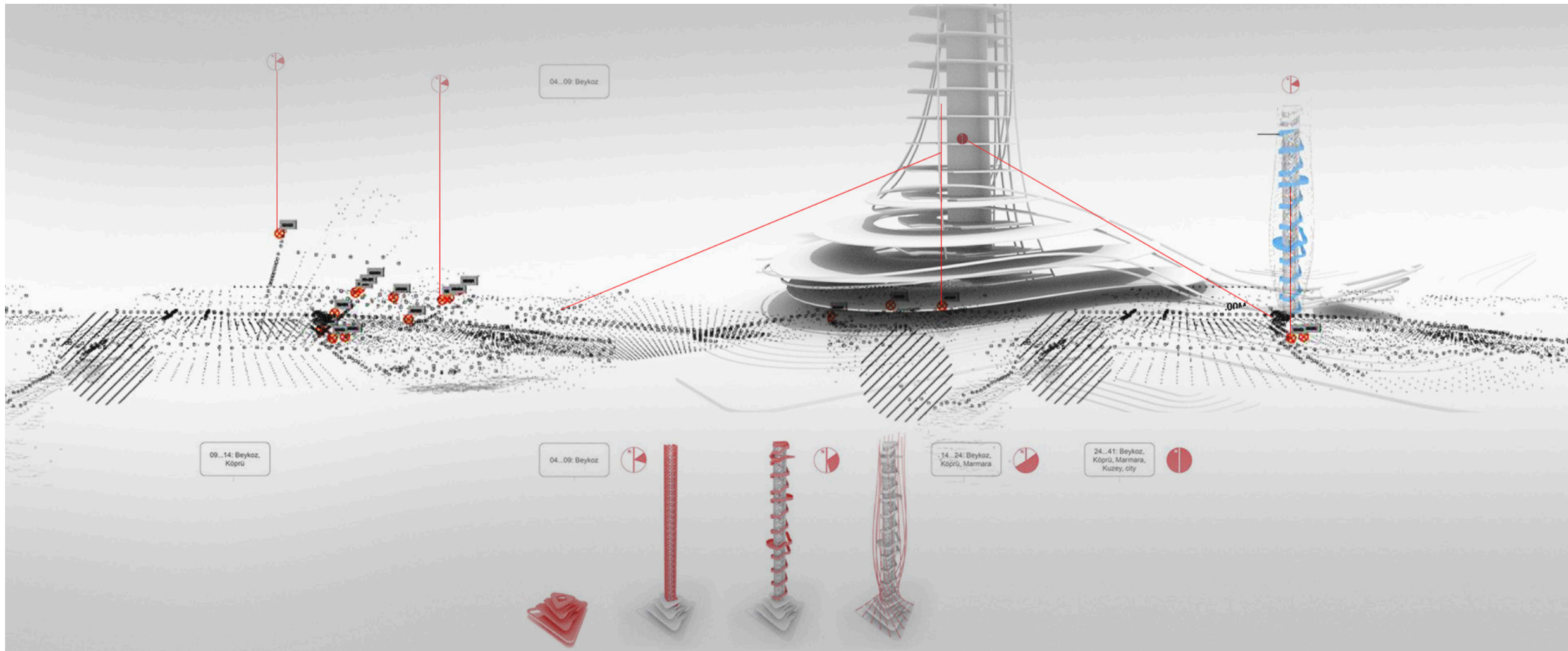
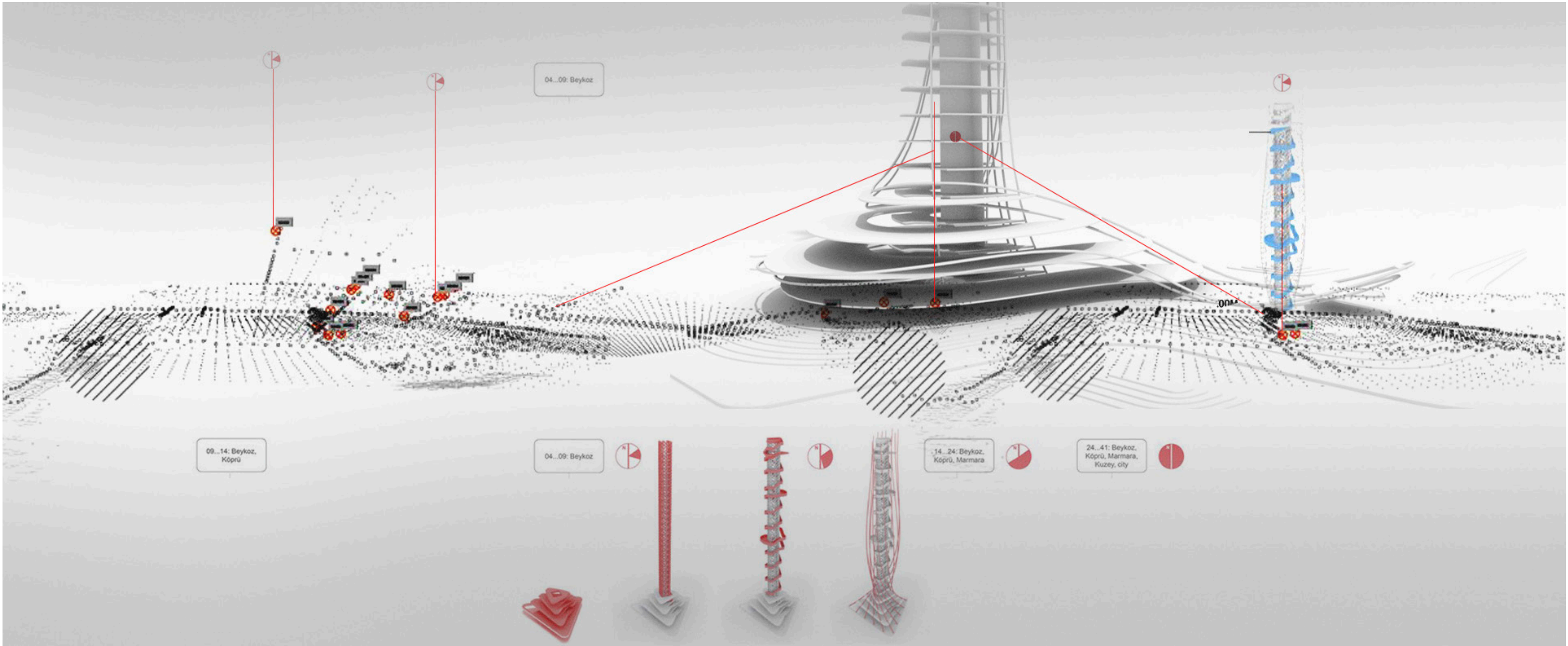
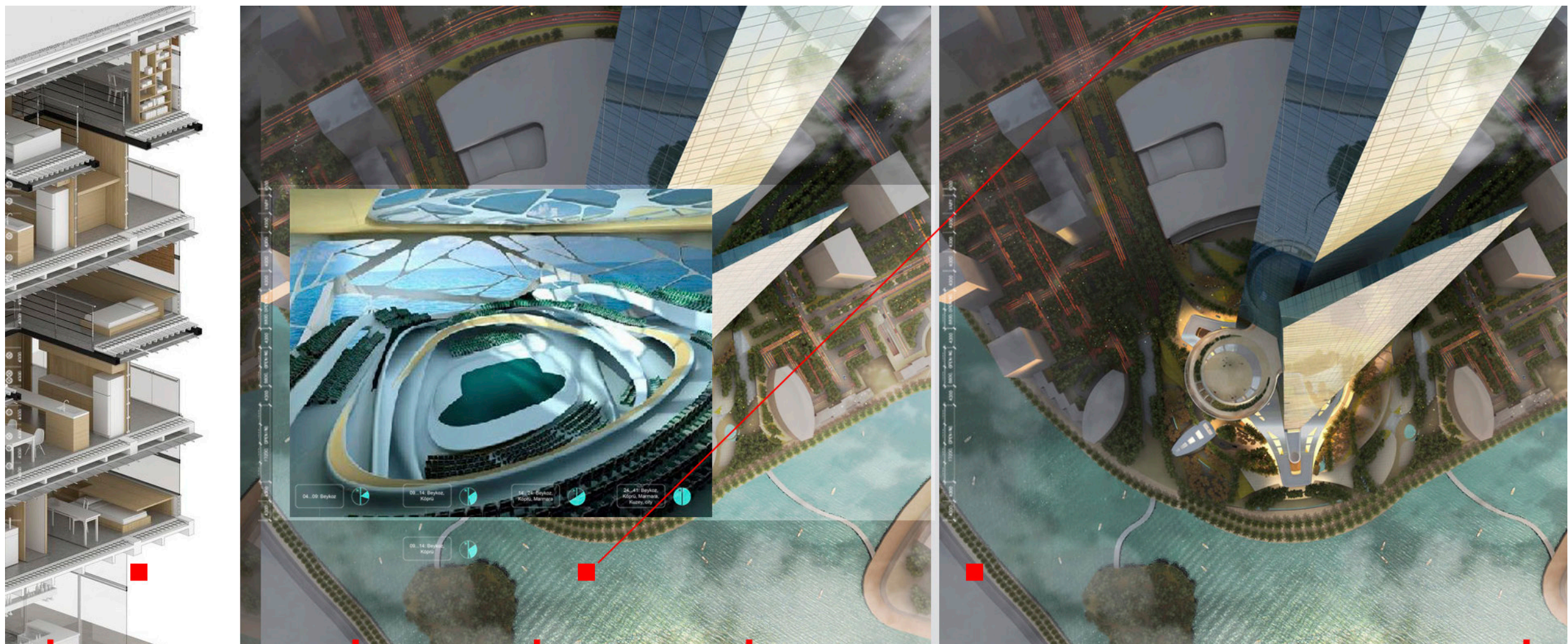
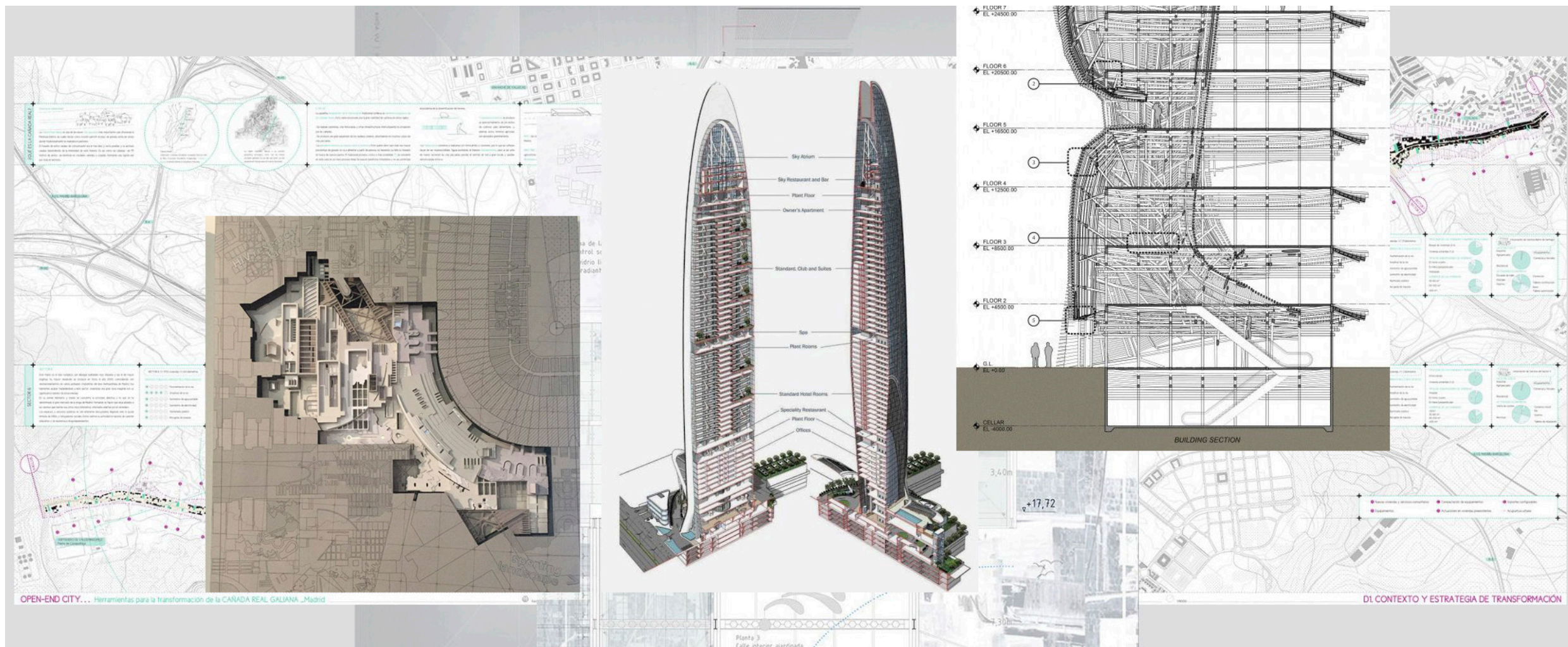
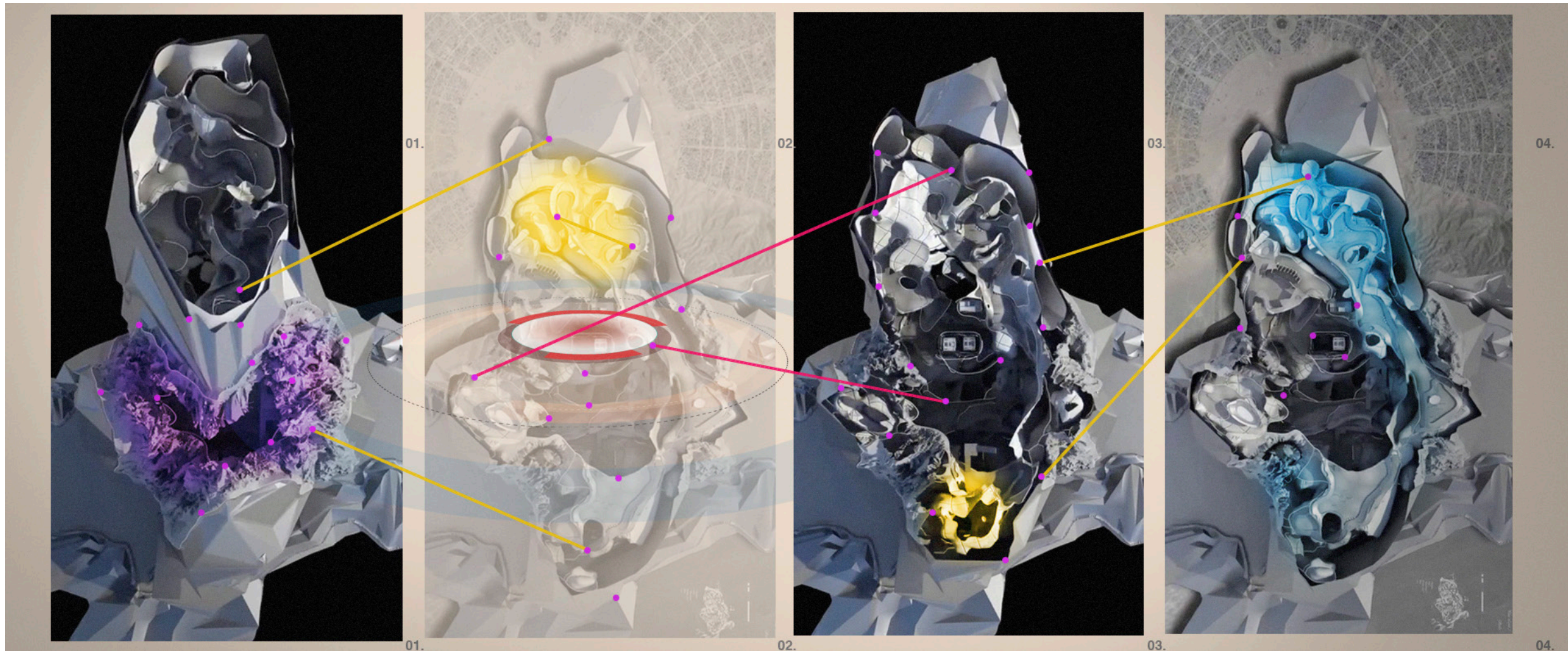


Skyscraper Title Sequence

Concept Development
17th January 2018







LOWER THIRD CAPTIONS

Mega Structure Near Completion.

Super Skyscraper Set to Open.

Self-Sustaining Skyscraper Reaches New Heights.

Billionaire To Reveal Pearls Secrets.

Marvel of Engineering Redefines Industry.

Xiao Ming Ji Completes his Masterpiece.

A New Breed of Skyscrapers is Born.

How Much Higher Can They Go?

Mysterious Sphere Keeps Skyscraper Intrigue.

Worlds Tallest Building Record Smashed.

Rewrite the Record Books. Super Structure Near Completion.

Visionary Structure Raises Safety Concerns.

Worlds Tallest Skyscraper Set to Open.

Compromised Construction Gets Green Light.

CONCEPT DEVELOPMENT SCRIPT

EXT. WIDE OF THE HONG KONG SKYLINE - NIGHT

The Pearl dominates the cityscape. A time-lapse shot of cranes at cloud level. An architect is being interviewed.

ARCHITECT 1

Building things is terrifying.

Quick Montage shots of construction.

ARCHITECT 1 (V.O.)

It's expensive, it takes a long time, and it's very complicated.

Shots of design mockups and schematics of the Pearl.

A news anchors' VO begins against more schematics and designs until we cut to him in the studio.

ANCHOR 1

This building is one-of-a-kind.

Montage of the building at night and additional design elements. Beauty shots of the Pearl against the Hong Kong skyline. We hear a female architect talk about the Pearl.

FEMALE ARCHITECT 1 (V.O.)

When you see a building like this,
it takes your breath away. You
realize the rules have changed.

Cut to a news broadcast. A female reporter highlights Xiao Ming Ji.

ANCHOR 2 (V.O.)

Visionary entrepreneur, Xiao Ming
Ji spared no expense.

Cut to b-roll of Xiao as he looks at the building and attends meetings. He speaks in Chinese but we use subtitles.

XIAO MING JI

I think the Pearl is like my baby,
it's my brainchild.

Cut to a series of News Anchors from around the world. They each report on the Pearl.

A female reporter from Bangladesh

A female reporter from Iraq

A male reporter from Japan

Cut to 3D rendering of the Pearl as it builds. Renders of the Double-Helix turbine show the self-sustaining capabilities of the Pearl. A female broadcaster gives us more info before cutting to her in the studio.

ANCHOR WOMAN 1 (V.O.)

This self-sustaining high-tech high-rise, generates its energy needs from a massive double-helix wind turbine.

Cut to an architect in his office discussing the complexity of the Pearl. We begin his interview on camera but quickly move to VO.

ARCHITECT 2 (O.C.) (V.O.)

We're not aware of any other skyscrapers trying to do this.

Cut to building schematics and one of Xiao's architects.

XIAO'S ARCHITECT

The length that we're going to, is really unheard of.

Another reporter mentions the fable sphere at it's peak as renderings highlight the design

REPORTER 3

Inspired by Chinese folklore; the Dragon's Pearl. The skyscraper has the architectural world buzzing.

Cut to a shot of a man taking a picture with his daughter on his shoulders. Followed by city level shot as the Pearl forms in a 3D rendering. We hear the familiar voice of the first architect as we transition to building schematics.

ARCHITECT 1

This building, it's about a new kind of public amenity for the city.

Cut to a male reporter covering the Pearl in VO. B-roll of the hotel, restaurants, and shopping area are featured. Until he closes his report out to camera.

REPORTER 1

It has a five-star hotel,
restaurants, shopping, but most
importantly, space.

Cut to drawings of the interior park and live action footage
of the park as the reporter continues in VO.

REPORTER 1 (CONT'D)

Featuring a thirty story vertical
park at the buildings center.

As we pull away from the building the original architect
comments again.

ARCHITECT 1

It's changed the relationship
between us, and buildings.

The reporter continues over a graphic comparison of the Pearl
and other large skyscrapers. We get a real idea of its scale.

Cut to b-roll of lifestyle moments as the architect continues to romanticize our relationship with structures.

ARCHITECT 1

Buildings shape our society. Better buildings, better cities, and a better world.

Cut to a news anchor in the studio. The Pearl is featured PIP as she delivers her report. Cutting to footage of the massive Pearl at the top as she continues in VO.

ANCHOR 3

Plans to open the buildings upper half remain on track. And Xiao Ming Ji will reveal the purpose of the mysterious sphere at the Pearl's grand opening...

CUT TO:

INT. HOTEL ROOM SUITE.

The T.V. clicks off.



Thank you!

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